

# What's Up

4 Non-Blondes  
arrangement: Marc Teclas

## Intro

Alto

Clarinette

$\text{♩} = 130$

8

*mp*

## Verse

17

A.

Clar.

*f* Twen ty five years and my life is still try in to get up that

21

A.

Clar.

great big hill of hope For a desti na tion I rea lized quick ly when I

*f*

27

A.

Clar.

knew I should that the world was made up of this brother hood of man

**Verse B**

31

A.   
for what ever that means                      And so I cry some times when I'm ly ing in bed just to


Clar. 

36

A.   
get it all out what's in my head and I I'm feel in feel in A lit tle pe cu liar

Clar. 

41

A.   
What's going on?

Clar. 

**Chorus**

49

A.   
And I said Hey Hey Isaid hey What's going on?

Clar. 

56

A.   
And I said Hey Hey Isaid hey

Clar. 

**Intro**

63

A. What's going on?

Clar. *mp*

Detailed description: This block contains the musical notation for the Intro section. It features two staves: a vocal staff (A.) and a clarinet staff (Clar.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The clarinet staff has a similar melodic line with some grace notes. A double bar line with repeat dots is placed after the first measure of each staff. The dynamic marking *mp* is centered below the clarinet staff.

**Verse**

72

A. And I try Oh my god, do I try I try all the time

Clar.

Detailed description: This block contains the musical notation for the Verse section. It features two staves: a vocal staff (A.) and a clarinet staff (Clar.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The clarinet staff has a corresponding melodic line. A double bar line with repeat dots is placed after the first measure of each staff.

**Verse B**

79

A. in this ins ti tu tion

Clar.

Detailed description: This block contains the musical notation for Verse B. It features two staves: a vocal staff (A.) and a clarinet staff (Clar.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The clarinet staff has a corresponding melodic line. A double bar line with repeat dots is placed after the first measure of each staff. The number '9' is written above the vocal staff and below the clarinet staff, indicating a nine-measure rest.

96

A. And so I wake every morning and I step outside and I take a deep breath and I get

Clar.

Detailed description: This block contains the musical notation for the third part of the verse. It features two staves: a vocal staff (A.) and a clarinet staff (Clar.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The clarinet staff has a corresponding melodic line. A double bar line with repeat dots is placed after the first measure of each staff.

101


A. real high and I scream at the top of my lungs What's going on?


Clar.

Detailed description: This block contains the musical notation for the final part of the verse. It features two staves: a vocal staff (A.) and a clarinet staff (Clar.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The clarinet staff has a corresponding melodic line. A double bar line with repeat dots is placed after the first measure of each staff.

**Chorus**

105

A.  And I said Hey Hey Isaid hey What's going on?

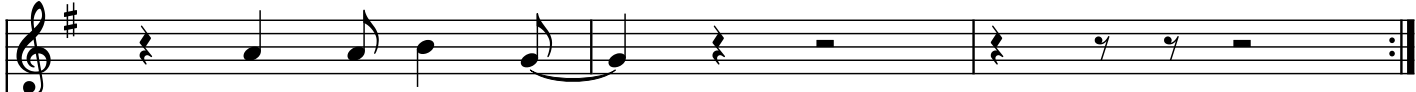
Clar. 

112

A.  And I said Hey Hey Isaid hey

Clar. 

119

A.  What's go ing on?

Clar. 